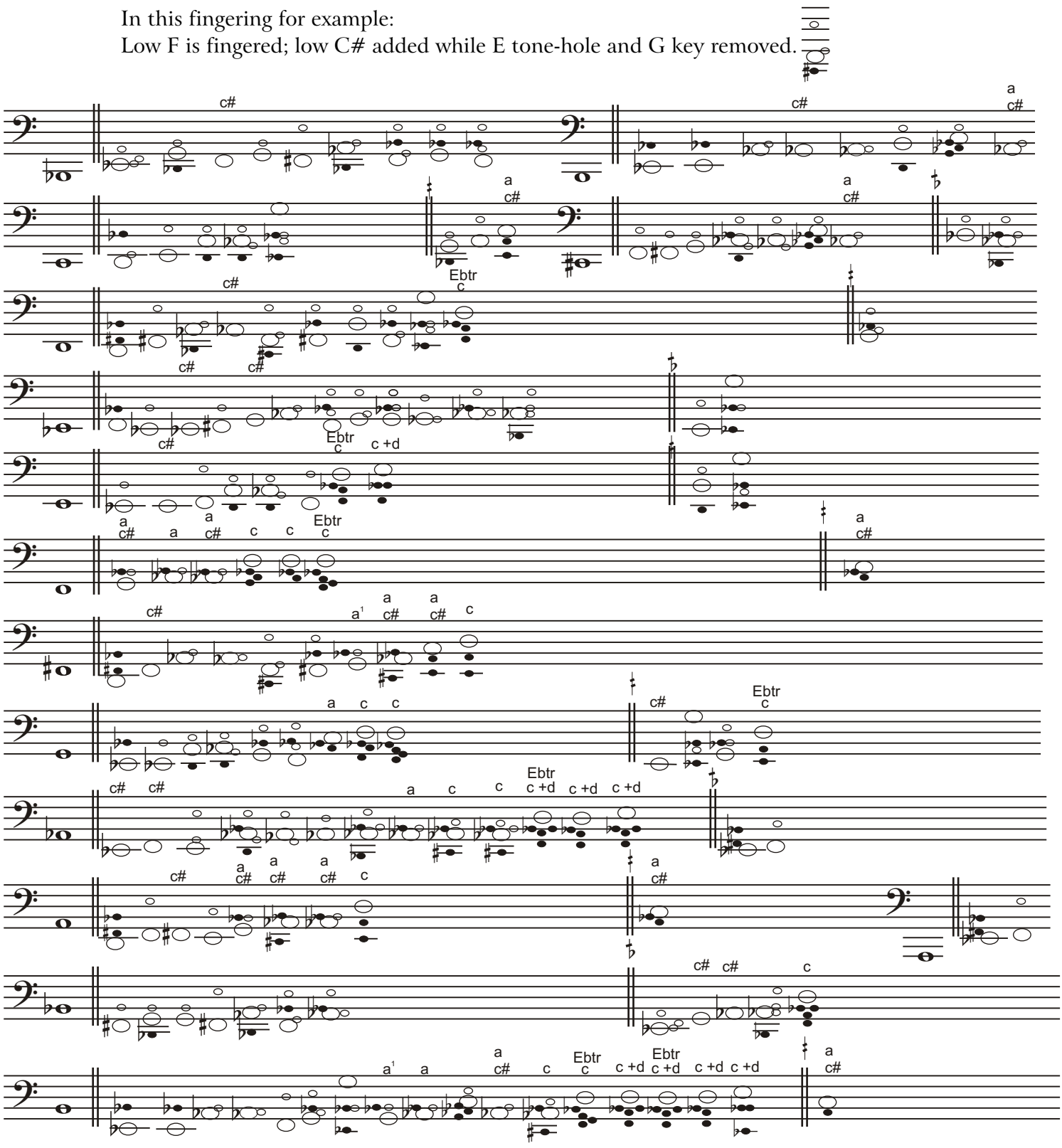
Multiphonics for Modern German-System Bassoon
Classified by some specific audible internal pitches

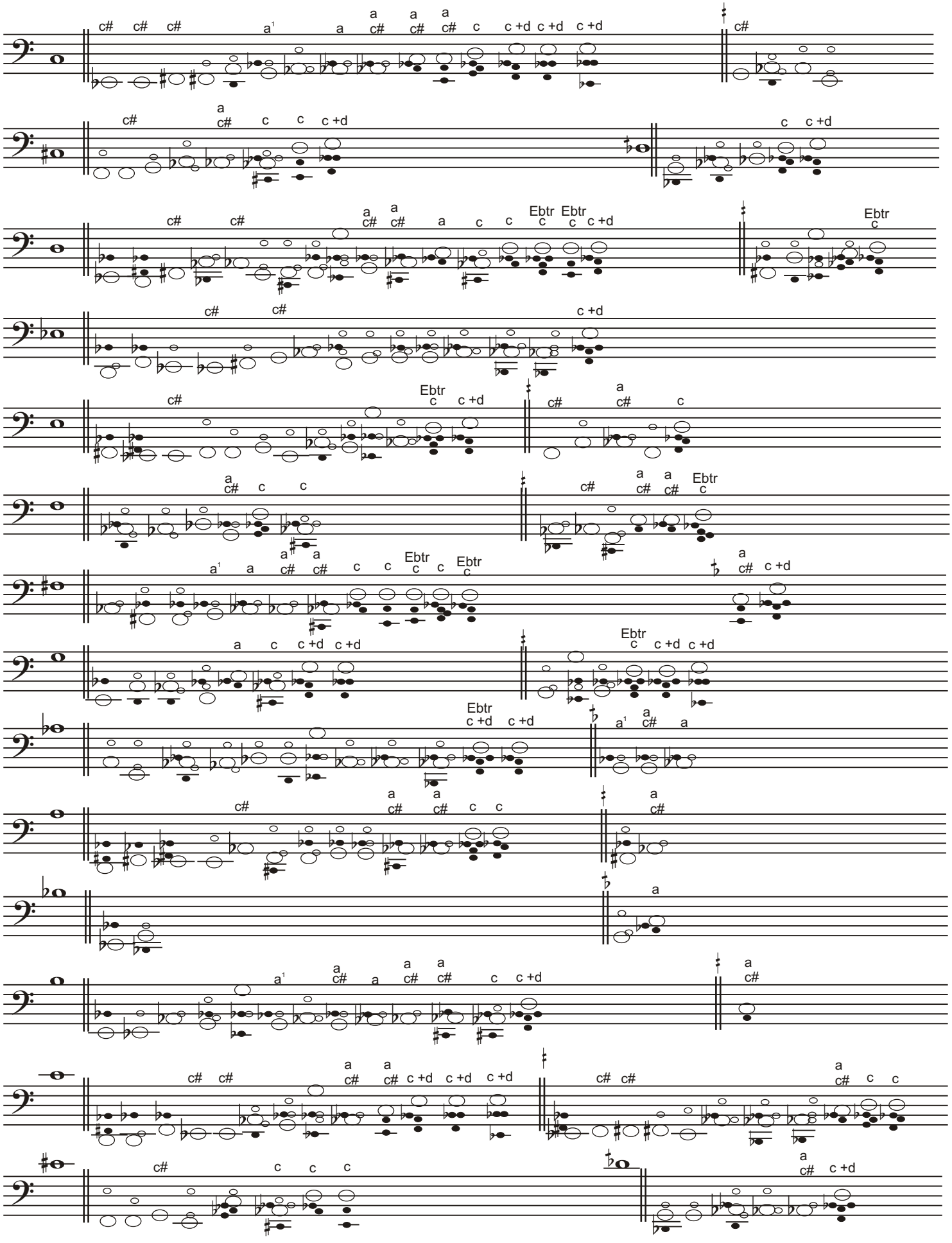
Leslie Ross / December 2008

Tablature of multiphonic fingerings are notated in the following manner:
The large note ⬭ designates the base fingering (to be read in bass clef) which is used as foundation.
The small shaded note • represents a tone-hole or key that is to be added to the base fingering.
The small empty note ○ represents a tone-hole or key that is to be removed from the base fingering.
Register and wing keys are noted by there key name above the staff (c#,a, c &d) as are trill keys (C#^{tr}, Eb^{tr}).

Many of these multiphonics are closely related to tenor register notes but first register fingerings are maintained das reference in order to avoid any confusion caused by the plethora of upper registers alternate fingerings.

In this fingering for example:
Low F is fingered; low C# added while E tone-hole and G key removed.




c# c# c# a1 a a c# c# c# c c +d c +d c +d
c#
c# a c# c c c +d
c c +d
c# c# a c# a c# a c Ebtr c Ebtr c c +d
Ebtr c
c# c# c +d
c# Ebtr c c +d
c# a c# c
a c# c c
c# a c# a c# Ebtr c
a1 a a c# a c# c c Ebtr c c Ebtr c
a c# c +d
a c c +d c +d
Ebtr c c +d c +d
Ebtr c +d c +d
a1 a c#
c# a c# a c# c c
a c#
a
a1 a c# a a c# c# c c +d
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c# c# a c# c c
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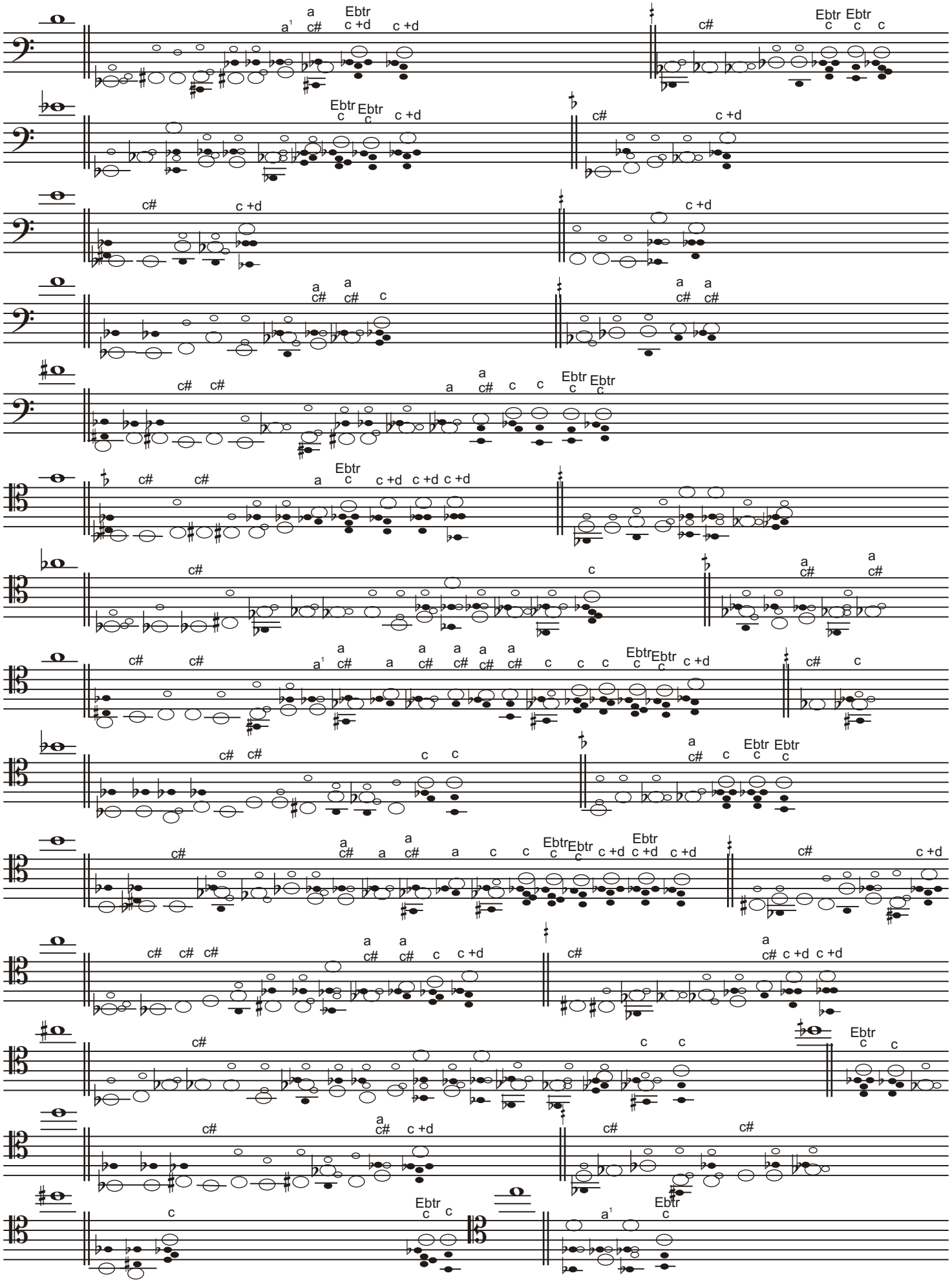
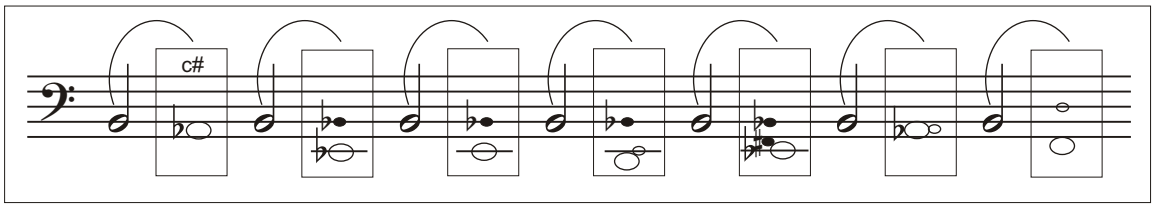
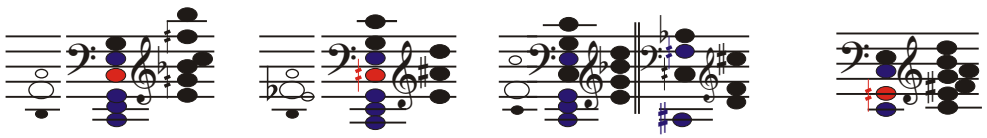
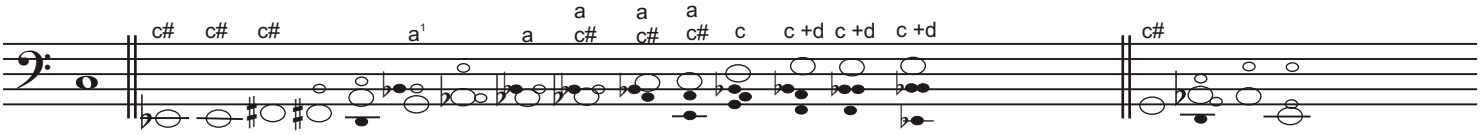
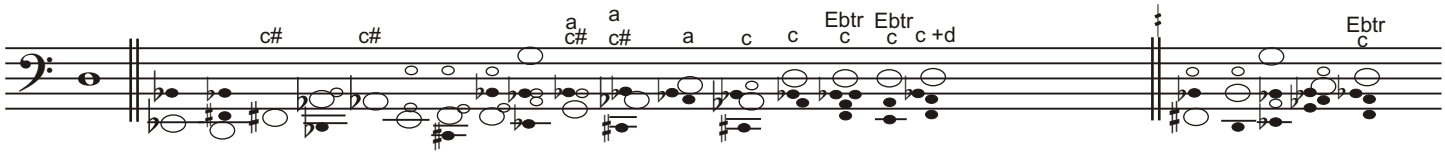
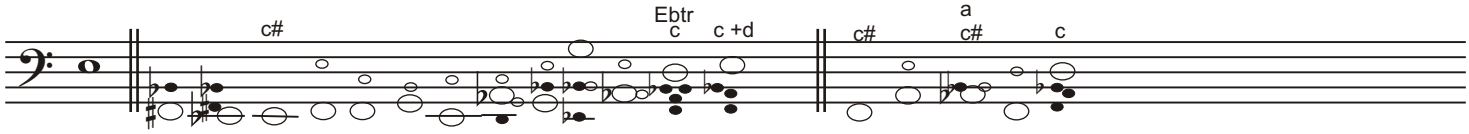


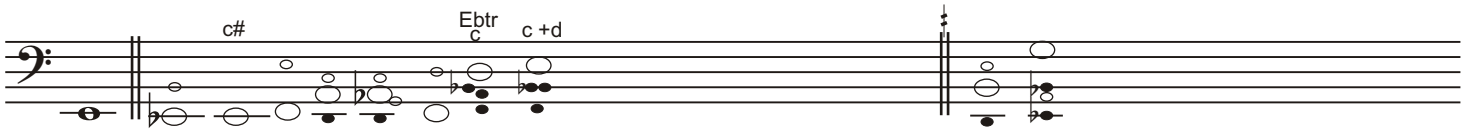

c#

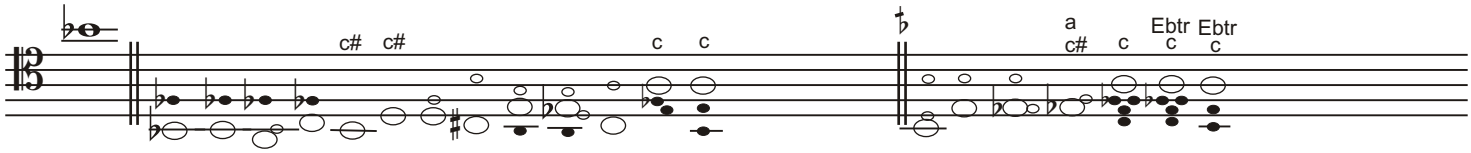



c# c# c#
a1
a
a
c#
a
c#
a
c#
c
c +d
c +d
c +d
c#


c# c#
a
c#
a
c#
a
c
c
Ebtr
c
Ebtr
c
c +d
Ebtr
c


c#
Ebtr
c
c +d
c#
a
c#
c


c#
Ebtr
c
c +d


c# c#
c
c
a
c#
c
Ebtr
c
Ebtr
c